

集美大学海洋文化与法律学院

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REVIEW

On the abstract of the dissertation by Niu Wenjuan “The commentary as a media discourse genre: the cognitive-pragmatic aspect (in Chinese and English)” submitted for the academic degree of a candidate of philological sciences specialty 10.02.20 – contrastive-historical, typological and comparative linguistics.

In contemporary linguistics, increasing attention has been paid to contrastive studies of language systems, including non-closely related languages, which is largely due to the intensification of interlingual contacts between different countries and peoples in the context of expanding international interaction in the fields of economy, trade, culture and science. Therefore, the relevance of the dissertation by Niu Wenjuan “The commentary as a media discourse genre: the cognitive-pragmatic aspect (in Chinese and English)” is beyond doubt, and its scientific significance is obvious.

As follows from the content of the abstract, the dissertation provides a comprehensive contrastive study of the genre of commentary as part of media discourse, including the identification of its structural patterns and their language explication, the analysis of its conceptual organization represented by the key concepts “news” and “opinion”, the establishment of a set of communicative strategies and tactics and their language actualization in non-closely related languages, as well as the construction of the cognitive-communicative model of the commentary in Chinese and English. All the propositions and arguments of the author are illustrated with examples and convincingly supported by quantitative data.

Particular mention should be made of the scope of the factual material studied. In our opinion, the selection of corpus sources is very successful, as they well reflect the changes that have occurred in the genre organization of the commentary in Chinese and English over the past

decades. We would also like to note the importance of involving in the study the texts from the Chinese online newspaper “Guangming Daily” and the British online newspaper “The Guardian” (2014–2024), since it is in these sources that the structural, cognitive-semantic and linguopragmatic characteristics of the commentary genre are most clearly manifested. In this regard, we would like to clarify the following: can we speak about the temporal framework of the actualization of such phenomena as, for example, the semantic structure of the commentary built according to the model PNAcC.

Extremely important is the study of the conceptual organization of the commentary in non-closely related languages, represented by the key concepts “news” and “opinion”, as well as the establishment of the cognitive-communicative model of the commentary genre, which has theoretical significance and is also important for further research in the field of cognitive linguistics, linguopragmatics and genre studies.

The abstract of the dissertation by Niu Wenjuan is distinguished by its coherent structure, logical presentation of the material, and extremely correct handling of the Chinese and English linguistic material. The final conclusions and the provisions submitted for defense are clearly formulated and fully correspond to the aim and objectives set in the study. The main results are sufficiently reflected in the author’s publications.

Thus, the dissertation by Niu Wenjuan “The commentary as a media discourse genre: the cognitive-pragmatic aspect (in Chinese and English)” is an independent and completed scientific study with a high degree of novelty in the obtained results, and its author deserves the award of the academic degree of a candidate of philological sciences in specialty 10.02.20 – contrastive-historical, typological and comparative linguistics. I hereby give my consent for the placement of my review on the abstract of the dissertation by Niu Wenjuan “The commentary as a media discourse genre: the cognitive-pragmatic aspect (in Chinese and English)” on the website of the educational institution “Belarusian State University of Foreign Languages”.

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